Multiscale 3-D texture segmentation: Isotropic Representations

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Collaborators & Acknowledgements

This work has been performed in collaboration with Simon K. Alexander (UH), Robert Azencott (UH and ENS) and Manos Papadakis (UH).

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Isotropic Multiresolution Analysis

Definition An Example of IMRA Directional selectivity

Spherical Harmonics

3-D Spherical Harmonics

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Mathematical Framework Isotropic Multiresolution Analysis Spherical Harmonics Biomedical Imaging and segmentation Segmentation flowchart

Biomedical Imaging and segmentation

In medical data, such as those from X-ray CT or MRI, different tissues give rise to different textures.

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- The goal is to segment different tissue types in their native dimensionality and circumscribe as accurately as possible their boundary surfaces.

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- The goal is to segment different tissue types in their native dimensionality and circumscribe as accurately as possible their boundary surfaces.
- This assists diagnostic imaging especially when latent tissues are picked up by this process.
- A robust algorithm must be immune to rigid motions of the image.
- We require a multi-scale structure because textures manifest themselves at various scales.

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Biomedical Imaging and segmentation Segmentation flowchart

Segmentation flowchart



S. Jain Multiscale 3-D texture segmentation

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Image Lattice

For all $z \in \mathbb{R}^d$ associated data f(z)



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Feature Vectors on Image Lattice

Associated feature vectors Af(z). Each vector co-ordinate is a wavelet coefficient.



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Texture Patch

We care only about local Neighborhoods $\mathcal{N}(z)$ forming texture patches of related features



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Feature Vectors Steerability Why frames and beyond

Feature spaces and feature maps

• An image is a function f in $L^2(\mathbb{R}^3)$.

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- ► To each pixel z ∈ ℝ³, we associate a 'feature' vector belonging to a fixed finite dimensional space V, called the feature vector space.

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Feature spaces and feature maps

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- ► To each pixel z ∈ ℝ³, we associate a 'feature' vector belonging to a fixed finite dimensional space V, called the feature vector space.
- The vector space of all V-valued functions h defined on ℝ³ such that ||h(·)|| is square integrable on ℝ³ is denoted by H. Thus, ||h|| = (∫_{ℝ³} ||h(z)||²dz)^{1/2}.

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- Let A : L²(ℝ³) → H be a bounded linear transformation that associates to each f the V-valued function Af defined on ℝ³. This linear transformation is called a feature map.

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Feature Vectors Steerability Why frames and beyond

Steerability

Definition

Consider a bounded linear feature mapping A generating for each image f and each voxel $z \in \mathbb{R}^3$ a feature vector Af(z) in the Euclidean space V. We shall say that A is a steerable feature mapping if there is a mapping U from the group G of rigid motions into the general linear group GL(V) of V such that for each rigid motion R of \mathbb{R}^3 , the invertible transformation U(R) verifies,

$$A[\mathcal{R}f](z) = U(R) [Af(R(z))] \quad z \in \mathbb{R}^3.$$

Here \mathcal{R} is the following transformation induced by R on $L^2(\mathbb{R}^3)$:

$$\mathcal{R}f(z) = f(Rz).$$

Feature Vectors Steerability Why frames and beyond

Qualitative Requirements of feature vectors

We summarize the properties that the feature vectors should have:

 Efficient implementation (feature extarction must be feasible for volumes at least as large as 512 × 512 × 512)

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- The features must provide localized information.
- ► A multi-scale structure to describe textures at different scales.

Hence, Multiresolution Analysis is an ideal choice.

Feature Vectors Steerability Why frames and beyond

Why not orthogonal wavelets?

Why not just use the classical Discrete Wavelet Transform?

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Feature Vectors Steerability Why frames and beyond

Why not orthogonal wavelets?

Why not just use the classical Discrete Wavelet Transform?

• Tensor product artifacts in higher dimensions.

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- Inflexible design due to the orthogonality constraint.

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Why not orthogonal wavelets?

Why not just use the classical Discrete Wavelet Transform?

- Tensor product artifacts in higher dimensions.
- Inflexible design due to the orthogonality constraint.
- The segmentation algorithm needs approximately 5-15 dimensional feature vector space. This is hard to achieve with DWT using applicable length scales.

Feature Vectors Steerability Why frames and beyond

Problems with tensor product basis



Barb image



DB8 decomposition

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Feature Vectors Steerability Why frames and beyond

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Barb image



DB8 high pass

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DB8 high pass

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Feature Vectors Steerability Why frames and beyond

Problems with tensor product basis (Zoom)



IMRA high pass



DB8 high pass

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Feature Vectors Steerability Why frames and beyond

MRA properties

What is not required?

We do not require orthogonality.

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Bessel families

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- steerability

Definition An Example of IMRA Directional selectivity

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Definition An Example of IMRA Directional selectivity

Definition

An IMRA is a sequence $\{V_j\}_{j \in \mathbb{Z}}$ of closed subspaces of $L^2(\mathbb{R}^n)$ satisfying the following conditions:

- ► $\forall j \in \mathbb{Z}, V_j \subset V_{j+1}$,
- $\blacktriangleright (D)^j V_0 = V_j,$
- $\cup_{j\in\mathbb{Z}}V_j$ is dense in $L^2(\mathbb{R}^n)$,
- $\blacktriangleright \cap_{j\in\mathbb{Z}} V_j = \{0\},\$

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- ► V₀ is invariant under all rotations.

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- ▶ V₀ is invariant under translations by integers.
- V_0 is invariant under all rotations.

Then V_0 must be a Paley-Wiener space of a certain form, i.e. there exists a measurable set Ω invariant under all rotations such that

$$f \in V_0 \Leftrightarrow \hat{f}(\xi) = 0 \ \xi \notin \Omega.$$

Definition An Example of IMRA Directional selectivity

An example of IMRA

Let $\phi \in L^2(\mathbb{R}^d)$ a refinable function i.e. there exists $m_0 \in L^\infty(\mathbb{T}^d)$ such that

$$\hat{\phi}(2\cdot) = \hat{\phi}m_0.$$

We assume that $\hat{\phi}$ is smooth and satisfies the following:

- $\blacktriangleright~\hat{\phi}$ vanishes outside the ball centered at the origin with radius r < 1/2
- $\hat{\phi}(\xi) = 1$ for all ξ in the ball $B(0, \frac{1}{4})$

Define, ψ via $\hat{\psi}(2\cdot) = \hat{\phi} - \hat{\phi}(2\cdot)$.

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Definition An Example of IMRA Directional selectivity

2D IMRA scaling function and wavelet

(a) Fourier transform of the scaling function $\hat{\phi}$

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Definition An Example of IMRA Directional selectivity

Using the functions ϕ and ψ , we define the following feature map:

 $Af(z) = (< f, \ T_z\phi(\cdot/8) >, \ < f, \ T_z\psi(\cdot/4) >, \ < f, \ T_z\psi(\cdot/2) >).$

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Hence, it is steerable.

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Definition An Example of IMRA Directional selectivity

Directional Selectivity

IMRA High Pass tensor $sin(\theta)$

IMRA High Pass tensor $\cos(\theta)$

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Definition An Example of IMRA Directional selectivity

Better than tensor product basis

IMRA High Pass tensor $sin(\theta)$

D8 High Pass

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Definition An Example of IMRA Directional selectivity

Better than tensor product basis

IMRA High Pass tensor $\cos(\theta)$

D8 High Pass

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Definition An Example of IMRA Directional selectivity

Better than tensor product basis (Zoom)

IMRA High Pass tensor $\cos(\theta)$

D8 High Pass

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Definition An Example of IMRA Directional selectivity

The filters

(c) High Pass tensor $sin(\theta)$

(d) High Pass tensor $\cos(\theta)$

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Spherical Harmonics

Spherical harmonics of degree *m* are the restrictions to the unit sphere, S^{d−1} (*d* = 2, 3), of homogeneous harmonic polynomials of degree *m* are called spherical harmonics of degree *m*.

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3-D Spherical Harmonics

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- For every m > 0, the set {Y_{m,n} : 1 ≤ n ≤ d_m} is an orthonormal basis for the spherical harmonics of degree m.

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- d_m is equal to 2 in the case of \mathbb{R}^2 or 2m+1 in the case of \mathbb{R}^3 .

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- d_m is equal to 2 in the case of \mathbb{R}^2 or 2m+1 in the case of \mathbb{R}^3 .
- For m = 0 we only have n = 0 and $Y_{0,0} = 1$.

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3-D Spherical Harmonics

3D Spherical Harmonics of degree 0, 1 and 2

(e) Real part

(f) Imaginary part

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3-D Spherical Harmonics

More 3D Spherical Harmonics

(g) Real part of 3D Spherical Harmonics of degree 3 and 4

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3-D Spherical Harmonics

Thank you for your attention !!

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3-D Spherical Harmonics

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