

June 12, 2019

Anthony Kolasny

has successfully completed a free online offering of

Defining the String Quartet II: Beethoven

with **Advanced Work**.

In order to receive this Statement of Accomplishment, participants successfully completed at least two-thirds of the graded activities, which were comprised of short exercises, listening focuses, and forum contributions. In addition to engaging with in-depth musical analysis and critical discourse, participants were afforded the opportunity to reflect critically on aesthetic values and develop their own critical voices.



Stephen Hinton

Avalon Foundation Professor in the Humanities
Professor of Music and, by courtesy, of German
Stanford University

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