

APRIL 30, 2015

# Statement of Accomplishment

WITH DISTINCTION

## ANTHONY KOLASNY

HAS COMPLETED THE ONLINE COURSE OFFERED BY LUDWIG-MAXIMILIANS-UNIVERSITÄT MÜNCHEN (LMU)



### Theatre and Globalization

This course analyses the proliferation of theatre against the backdrop of globalization between 1860 and 1914, during the Cold War and after 1990. It discusses various examples of transnational and transcultural exchange related to modern theatre.

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